

movie month



Like as I am, one of my favorite "activities" is movie watching. Rarely have I seen so many good movies in a row. Last week it was "The Kids Are All Right" and "True Grit," this week it's "The Fighter" and "The King's Speech" (page 20), both of which are powerful and artistic and just great movies.

Unfortunately, I can't harp on about February's movies forever. So for those interested in other stuff, too, we've got a feature story on a wonderful photography exhibit centered on ... woops ... Federico Fellini (page 9). (I can at least pretend I'm not obsessing over film.) We will also tackle the Red Bull Crashed Ice competition (page 8) and the return of American dance troupe Pilobolus (page 8).

Sick of eating out, the other activity that got my attention this fortnight was cooking from recipes I found on foodie blogs. I've written the first part of a how to cook anything in Moscow story for you (page 11), and hopefully next issue you'll come back for more delicious, cheap and easy culinary ideas!

Catherine Blanchard —
Editor-in-Chief

» the fortnight in numbers

7 times Al Jarreau has one Grammy Awards. See how Jarreau stayed so popular when he plays in Moscow this week. *page 21*

12 Academy Award nominations, including best picture of the year, were handed out to "The King's Speech," which comes out in Moscow on Feb. 24. *page 20*

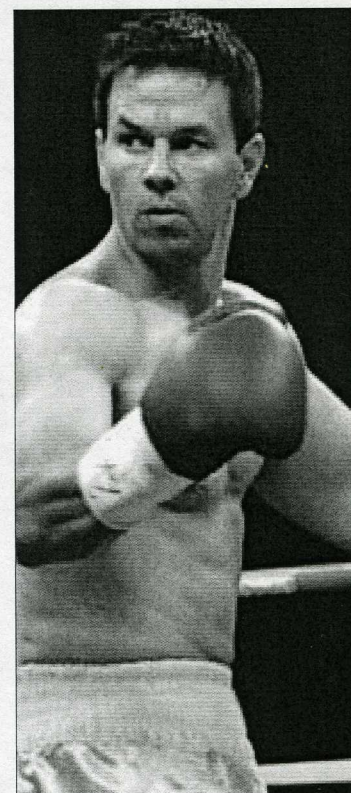
16 years have past since Mark Wahlberg played his first character named Mickey in "The Basketball Diaries." See him as "Irish" Mickey Ward in "The Fighter." *page 20*

53 rubles is how much 270 grams of fresh ginger, which you need to make stir-fried honey-ginger chicken with peppers, cost at Azbuka Vkusa. For this recipe and more see our trends story. *page 11*

58 years is how long Federico Fellini was active in the film business. Catch "Fellini: Grand Parade," an exhibition that revolves around the Italian, this fortnight at the Moscow House of Photography. *page 8*

60 rubles will get you a minute of tanning at one of Moscow's many 24-hour sun studios. For more all-night activities check out this week's top seven. *page 6*

1,982 km from Magadan, which Luc Jones explores this issue, is the nearest sizeable town, Yakutsk. A further 1,000 km south, one can get on the Trans-Siberian railway, and then it is only a six-day trip to Moscow. *page 12*



cover notes



"Fellini: Grand Parade"

- The Year of Italy in Russia has officially started, and so far it looks as though 2011 might shape up to be as culturally packed as 2010 — the Year of France in Russia.
- The first major artistic event of the season is an exhibition of photographs of and by legendary Italian director Federico Fellini called "Fellini: Grand Parade" at the Moscow House of Photography.
- The exhibition is sponsored by a new museum, the Moscow Multimedia Art Mu-

seum, but will be hosted in the traditional location on Manezhnaya Pl. The exhibition, which was previously on display in Paris, has received almost as much critical acclaim as the director's films.

• The image featured on our cover comes from one of Fellini's most iconic movies, "La Dolce Vita." Marcello Mastroianni and Anita Ekberg's embrace has become the film's calling card, along with the image of the Swedish beauty to the left.

• For more on the director and exhibit, see page 9. • CB

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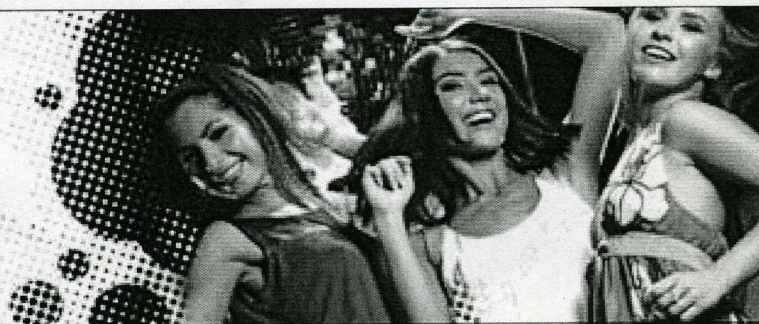


photo: moscow house of photography

photo: cascade

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the vita dolce

Flashbulb-popping Italian glamour comes to Moscow during the Year of Italy in Russia with a show focusing on famed Italian film director and screenwriter, Federico Fellini. Catch it at the Moscow House of Photography from Feb. 23 to April 24.

PHOTO COURTESY OF THE MOSCOW HOUSE OF PHOTOGRAPHY / TEXT PETER ELLIS

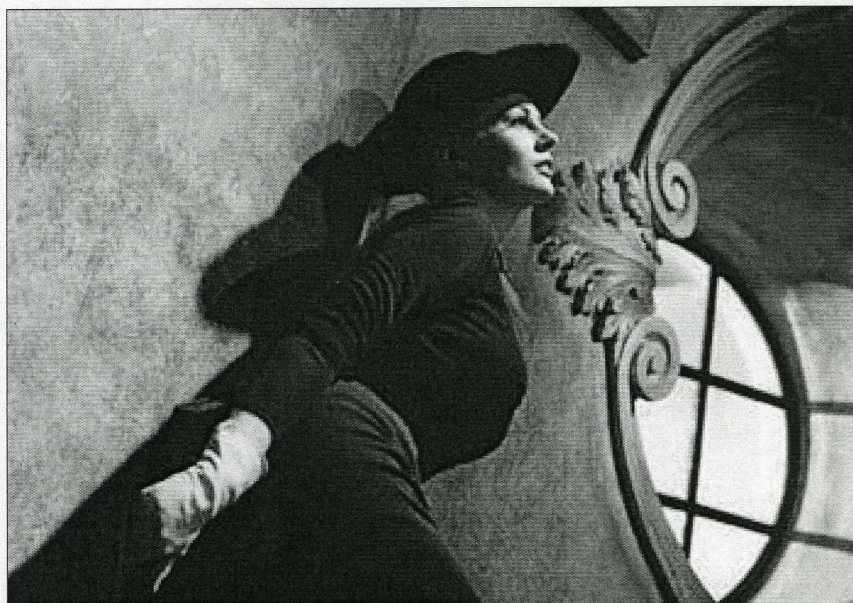
Multimedia is big in Moscow and it's getting bigger. From its original photo museum core, the newly opened Moscow Multimedia Art Museum (MMAM) has expanded and enlarged with four additional floors plunked on top. As the new gadgets and gizmos take over, it's good to know that the old school technology of celluloid, dark room and silvered photographic paper is still able to claim backspace from the digital stuff.

"Fellini. Grand Parade" combines clips from his many films, portraits of stars and candid pictures taken on set, Fellini's drawings, contemporary magazines and posters and Fellini's "Book of Dreams." "It's the spirit of Italy in the 1960s," says MMAM's Julia Korotkova. "It is a great introduction to his work."

Considered one of the most influential and revered filmmak-

Bondanella coining the adjectives "Fellinian" and "Fellinesque" for "any kind of extravagant, fanciful, even baroque image in the cinema and in art in general."

Fans have recently voted "8½" (1963), "Amacord" (1973) and "La Dolce Vita" (1960) as their top three Fellini blockbusters. "8½," an introspective tale of a film director struggle with "artist's block" won an Oscar for Best Foreign Film, the Moscow International Film Festival Grand Prize, and was named as the third best film of all time by the British Film Institute. Italian society, Mussolini and the Catholic Church are mocked in the raucous comedy "Amacord," while "La Dolce Vita" broke all box office records before being banned by the censors as "immoral." It tells the story of a journalist's week in Rome and his search for love. The movie also introduced the word paparazzi into the English language, after photogra-



pher Paparazzo, one of the principal characters. The exhibition attempts not to be chronology of Fellini's life or a catalogue of his films, but to investigate his inspirations. It is billed as "an exploration of music hall and circus, cartoons and photo-novels, sea monsters and rock and roll, women, ambiguity and religious feeling, psychoanalysis and dreams, love of the press and disgust and contempt for television advertising (despite the fact that Fellini directed three advertising campaigns)."

When "Fellini. Grand Parade" hit Paris a couple of years back, critics likened it to the "merry mayhem of a Fellini movie itself... a dizzying chaos of information and images." The show was praised for its insights into Fellini's love of the bawdy and his indulgence in his "visual,

sexual and gastronomic" desires, observing "Fellini's female fetishization clearly did not just manifest itself onscreen." Yet, there is little on the director's private and personal life and his relationship with Giulietta Masina, his wife of many years and star of some of his most beloved films. The show was judged an "exhaustive schmorgasbord of Fellini's legacy [that] is thrilling if at times almost overpowering."

As one of the opening salvos of the Year of Italy in Russia, this exhibition is as much about Italy's future than its past. In a globalized world market, identity and image is what makes a

country — and a country's products — stand out from the crowd. As one of the godfathers of Italian chic, Fellini acts as an advert for "Italy Incorporated," helping its people to continue to live the sweet life, la dolce vita, for the next few years to come.

As part of the Year of Italy in Russia, "Fellini: Grand Parade" will run at the Moscow House of Photography in Manezh from Feb. 23 to April 24.

» The movie "La Dolce Vita" also introduced the word paparazzi into the English language, after photographer Paparazzo, one of the principal characters.

ers of the 20th century, Fellini started off as a caricature artist, before his directorial career, which spanned five decades and gained him five Oscars. His idiosyncratic style led to critic Peter

pher Paparazzo, one of the principal characters.

The exhibition attempts not to be chronology of Fellini's life or a catalogue of his films, but to investigate his inspirations. It is

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